


EY PRESENTS – A Release Creative Production

Disco Wonderland: A Night at Studio 54

Fri 8 & Sat 9 November 2019, 8pm

Perth Concert Hall





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At EY we believe supporting the business of arts is instrumental in helping organisations grow, innovate and become more accessible to local communities.

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EY

Building a better
working world

Disco Wonderland: A Night at Studio 54

You've made it behind the velvet ropes and entered the hottest club in town. Brace yourself, because you are now part of an exclusive group about to experience the symphonic sounds that changed the music industry forever. What's in store for you? Well, where's the fun without some mystery?

Your WASO, are going to rock with you all night and our special line up of guest artists will perform your favourite disco hits which will be announced live from the stage throughout the performance.

Just like Mick Jagger said of his nights at Studio 54, you're going to want to relive this evening again and again. That's why our front of house staff will give you total access to the track list once the lights have gone up, your shoes are in your hand and it's time to close the black doors of the nightclub once again.

Fever temperatures rising now. Can you feel it?

There are no rules here, just disco. Welcome to the party.

Kate Ceberano lead vocalist

Ben Mingay lead vocalist

Kirby Burgess lead vocalist

Nathaniel Willemse lead vocalist

Allira Wilson backing vocalist

Jordan Anthony backing vocalist

Er@ser Description backing band

Nicholas Buc conductor

RELEASE CREATIVE

Zac Tyler director/producer

Ruth Blythman producer

Disco Wonderland was originally commissioned by Adelaide Symphony Orchestra.

This performance will go for approximately 2 hours and 20 minutes, and includes a 25 minute interval.

singaporeair.com



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About The Conductor

Nicholas Buc

Nicholas Buc is a composer, conductor and arranger. He studied Composition at the University of Melbourne, where he received the inaugural Fellowship of Australian Composers Award. As the recipient of the Brian May Scholarship, he completed a master's degree in Scoring for Film and Multimedia at New York University, receiving the Elmer Bernstein Award for Film Scoring. In 2007 he was nominated for "Best Original Song Composed for the Screen" in the APRA-AGSC Screen Music Awards, and in 2015 won the NYU Film Scoring Competition.



About The Music

54 Reasons to Party

Studio 54 opened in 1977 and quickly became one of the most popular night spots in New York City, frequented by an illustrious celebrity guest list, including Andy Warhol, Liza Minelli, Michael Jackson, John Travolta and Bianca Jagger, who famously rode a white horse into the venue. The club was popular for its musical performances and with disco music being white hot, most of the guests were musicians from that scene. Billy Ocean, the Village People, Donna Summer and many more would grace the stage at Studio 54.

In the early 1970s, disco had not only caught the attention of audiences. It also began to attract several well-known composers and musicians with jazz

and classical backgrounds who were looking to experiment with and play gigs in this new style of music that was exploding worldwide. By the mid-70s, disco's explosive rhythm sections, vocal harmonies, guitars, horns and elaborate string sections generated the expansive sound that live audiences craved. The orchestra was pivotal to providing the colour that disco music needed, whilst the music was played through a DJ, the tracks were recorded in full symphonic sound.

Disco was a worldwide phenomenon that spawned some iconic tunes, dance moves, performers and continues to influence many of today's biggest dance artists. So let us transport you back to the time of great fashion, great style and even better dance moves and music.

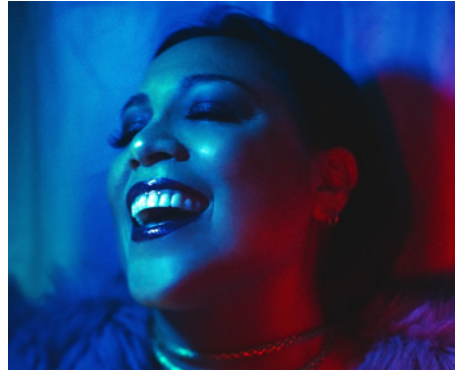
About The Artists

Kate Ceberano

Multi ARIA award winning artist, Kate Ceberano, has been in the business for over 35 years - writing and performing both jazz and pop music - with seven Platinum and seven Gold albums to her name.

Kate has racked up 26 albums over 35 years to be the most prolific Australian female recording artist of this era. In 2014, Ceberano became the first - and only - Australian woman to be inducted into the Australian Songwriters' Association (ASA) Hall of Fame.

2016 saw Kate on the Queen's Birthday Honours List, becoming a member of the Order of Australia for significant service to the performing arts and charitable organisations.



Her work, her craft and her vision are now imbued in our collective DNA. Kate Ceberano is a bona fide national treasure, possessing one of the great voices of her generation.

Nathaniel Willemse

Nathaniel first made an impact in Australia when he made the Top 6 of The X Factor with his soulful vocals. That momentum rewarded Nathaniel with a national Top 5 debut single 'You', an RnB jam that demonstrated his signature vocals and was eventually accredited with an ARIA nomination and triple platinum sales. Nathaniel continued on releasing more successful chart-topping music, including the up-tempo funk hit 'Live Louder', and his album 'Yours' which showcased his versatility and his refusal to be boxed into a particular genre. Nathaniel's successes continue to impress his worldwide audience with his latest single 'Us' released in 2019 receiving an overwhelming response thus far.



He is passionate and ready to elevate his career to the next level. "I don't believe in limitations", he says, "I'm a big dreamer and I want to keep pushing myself."

Ben Mingay

Ben Mingay is a classically trained singer and one of Australia's most in demand actors on the silver screen. Ben featured on the Nine Network mini-series, *House of Bond* playing the title role, Alan Bond. Other TV appearances include Buzz Graham in the series *Packed to the Rafters*, Rob Duffy in *Wonderland* and Trystan in *Home and Away*.

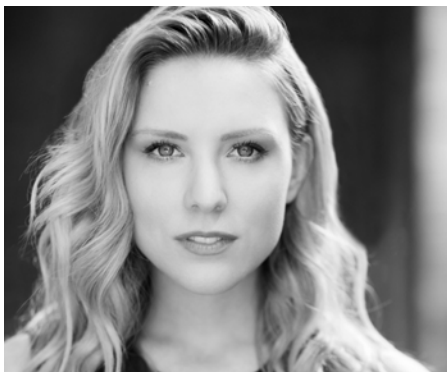
Ben feels equally at home on stage performing leading roles in *Dirty Dancing* (Australia, UK, US tours), *Oklahoma!*, *Sweeney Todd* and *Jersey Boys*. Celebrated for his distinctive bass baritone, Ben performs regularly with Opera Australia. Together with Michael Falzon, Luke Kennedy, and Matt Lee,



Ben has toured nationally with *Swing On This*. Ben is currently preparing to play the title role in the Australian tour of *SHREK THE MUSICAL* alongside Lucy Durack, Marcia Hines and Todd McKenney.

Kirby Burgess

Kirby Burgess is the true definition of a triple threat. Spanning stage and screen, Kirby has made her mark as an actor, singer, dancer, choreographer, stylist and Art Director. Some of her career highlights include Jenny in Network 10's *Wonderland*, Heather Chandler in *Heathers the Musical*, herself in *Jerry's Girls*, *Sweet Charity*, Jenny Hill in *Big Fish the Musical*, Rizzo in *Grease the Musical*, Anna in *Here come the Habibs*, featured dancer in Baz Luhrmann's *The Great Gatsby*, *Hairspray The Musical*, *An Officer and A Gentleman*, Stylist and Art Direction for Mess Maker's *Life Lessons* and the list goes on. Most notably, Kirby played the role of Frances 'Baby' Houseman in the 10 year anniversary



Australian tour of *Dirty Dancing the Classic Story on Stage*, and most recently Kirby wowed as the Ringmaster in *Barnum* and as leading lady Campbell in *'Bring It On the Musical'*.

BP Australia Presents



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Tickets \$25 - \$79*


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WASO On Stage

VIOLIN

Semra Lee-Smith
A/Assoc Concertmaster

Graeme Norris
A/Assistant Concertmaster

Zak Rowntree*
Principal 2nd Violin

Kylie Liang
• Penrhos College
Assoc Principal 2nd Violin

Christina Katsimbardis

Ellie Lawrence

Andrea Mendham^o

Akiko Miyazawa

Melanie Pearn

Ken Peeler

Jolanta Schenk

Jane Serrangeli

Kathryn Shinnick

Bao Di Tang

VIOLA

Alex Brogan
A/Principal Viola

Benjamin Caddy
A/Assoc Principal Viola

Kierstan Arkleysmith

Alison Hall

Rachael Kirk

Elliot O'Brien

CELLO

Rod McGrath
• Tokyo Gas

Melinda Forsythe^o

Shigeru Komatsu

Oliver McAslan

Fotis Skordas

Tim South

DOUBLE BASS

John Keene

Louise Elaerts

Christine Reitzenstein

Andrew Tait

FLUTE

Diane Riddell[^]

PICCOLO

Michael Wayne
• Pamela & Josh Pitt

OBOE

Liz Chee
A/Principal Oboe

COR ANGLAIS

Leanne Glover
• Sam & Leanne Walsh

CLARINET

Allan Meyer

Lorna Cook

BASSOON

Jane Kircher-Lindner

Adam Mikulicz

HORN

★ Margaret & Rod Marston

David Evans

Julia Brooke

Dorée Dixon[^]

Francesco Lo Surdo

TRUMPET

Mark Underwood[^]

Fletcher Cox^o

Peter Miller

TROMBONE

Joshua Davis

• Dr Ken Evans and
Dr Glenda Campbell-Evans

Liam O'Malley

Jeremy Mazurek[^]

TIMPANI

Alex Timcke

PERCUSSION

Brian Maloney

François Combemorel
*Assoc Principal
Percussion & Timpani*

HARP

Anthony Maydwell[^]

SAXOPHONE

Matthew Styles[^]

GUITAR

Ray Walker[^]

KEYBOARD

David Goodwin[^]

KEYBASS

Jack Strempel[^]

DRUM KIT

Alex Flood[^]

★ Section partnered by

•Chair partnered by

*Instruments used by these musicians are on loan from Janet Holmes à Court AC.

Principal
Associate Principal
Assistant Principal
Contract Musician*
Guest Musician[^]

West Australian Symphony Orchestra



From the centre of Perth to the furthest corners of our State, every year since 1928, we set hearts racing with extraordinary music and exhilarating performances for all West Australians to share.

West Australian Symphony Orchestra (WASO) is a for-purpose not-for-profit company that thrives on the enthusiasm, passion and support of our entire community. We harness this energy to create events and programs across the State to stimulate learning and participation in a vibrant cultural life.

We are both fierce advocates for our great classical musical heritage and passionate leaders in the commissioning and performance of new music by leading Australian and international composers. Every year we mobilise and nurture a new generation of young and emerging artists to help secure a bright future for music in Australia.

We create the spark that sets off a lifelong love of music because we believe it has the power to *touch the soul and enrich lives*.

Our resident company of full-time professional musicians are the beating heart of our organisation. The Orchestra plays a central role in the vibrancy of our creative state, and they are also supported by hundreds of visiting artists, alongside the volunteers of the

WASO Chorus, to create exceptional performances for hundreds of thousands of people each year.

Our Orchestra is led by Principal Conductor and Artistic Adviser Asher Fisch. Israeli-born, Fisch is an internationally renowned conductor in both the operatic and symphonic repertoire, and is a frequent guest at the world's great opera houses including La Scala, the Bayerische Staatsoper and the Metropolitan Opera in New York.

We are proud to call Perth Concert Hall home.

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Music is medicine for the mind

At MSWA, we truly believe in the power of music to enrich the lives of those living with a neurological condition. With that in mind, we are delighted to partner with WASO for the 2019 season.

This unique partnership will not only showcase the benefits of music as medicine for the mind, but also give a whole new audience access to the wonders of classical music. Let the music play.



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and Wesfarmers Arts,
creating the spark
that sets off a lifelong
love of music.

Julia Brooke – WASO Horn

