WASO On Stage

VIOLIN

Graeme Norris A/Assistant Concertmaster Rebecca Glorie A/Principal 1st Violin Kylie Liang

Penrhos College
 Assoc Principal 2nd Violin
 Kate Sullivan
 Assistant Principal 2nd Violin
 Stephanie Dean

Marc & Nadia Geary
 Beth Hebert
 Alexandra Isted
 Jane Johnston°
 Sunmi Jung
 Christina Katsimbardis
 Ellie Lawrence
 Andrea Mendham°

Akiko Miyazawa Lucas O'Brien Melanie Pearn Ken Peeler Jolanta Schenk

Jane Serrangeli Bao Di Tang Cerys Tooby

Cerys Tooby Teresa Vincion David Yeh

VIOLA
Alex Brogan
A/Principal Viola

Benjamin Caddy A/Assoc Principal Viola Kierstan Arkleysmith Nik Babic Alison Hall Rachael Kirk

CELLO

Elliot O'Brien

Helen Tuckey

Eve Silver*
Melinda Forsythe°
Shigeru Komatsu
Oliver McAslan
Fotis Skordas
Tim South

DOUBLE BASS

Andrew Sinclair*
Christine Reitzenstein
Andrew Tait
Mark Tooby

FLUTE

Andrew Nicholson
• Anonymous

Mary-Anne Blades
PICCOLO

Michael Waye
• Pamela & Josh Pitt

OBOE

Liz Chee
A/Principal Oboe
Annabelle Farid°

COR ANGLAIS

Leanne Glover
• Sam & Leanne Walsh

CLARINET

Allan Meyer Lorna Cook

BASS CLARINET
Phil Everall^

BASSOON

Adam Mikulicz

CONTRABASSOON

Chloe Turner

HORN

★ Margaret & Rod Marston **David Evans**

Robert Gladstones
Principal 3rd Horn

Julia Brooke Francesco Lo Surdo

TRUMPET

Brent Grapes
Jenna Smith
Peter Miller
Ben Noonan^

TROMBONE

Joshua Davis

 Dr Ken Evans and Dr Glenda Campbell-Evans

Liam O'Malley

BASS TROMBONE Philip Holdsworth

TUBA

Cameron Brook

• Peter & Jean Stokes

TIMPANI

Alex Timcke

PERCUSSION

Brian Maloney
Francois Combemorel
Assoc Principal Percussion

& Timpani Robyn Gray^

Tegan LeBrun^

William Nichols[^]

PIANO

Graeme Gilling[^]

CELESTE/SYNTHESISER

Adam Pinto^

SAXOPHONE
Matthew Styles^

GUITAR

Raymond Walker[^] **ELECTRIC BASS**

Karl Florisson[^]
DRUM KIT

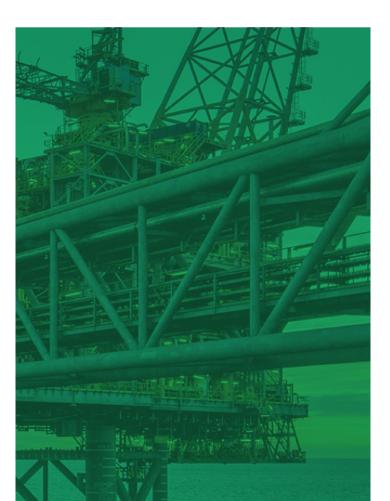
Michael Perkins^

★ Section partnered by •Chair partnered by

*Instruments used by these musicians are on loan from Janet Holmes à Court AC.

Principal
Associate Principal
Assistant Principal
Contract Musician°
Guest Musician^





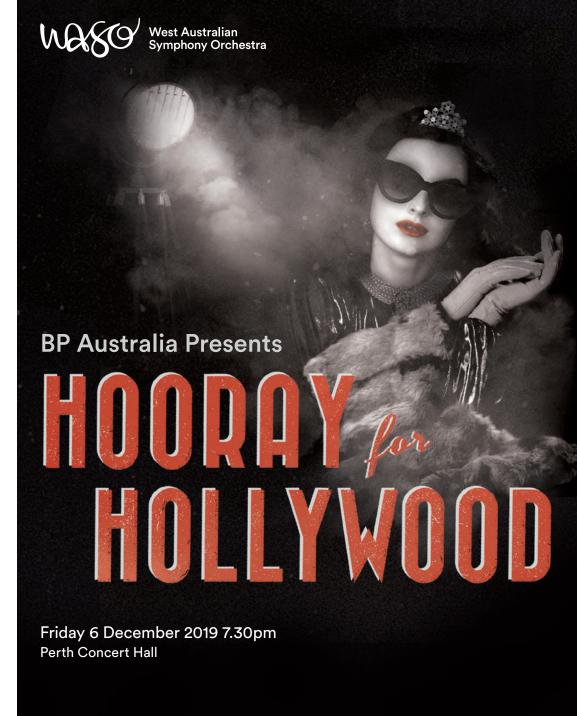
BP Australia's business has evolved over time, but our values and core purpose have remained the same.

We deliver energy for heat, power and transportation; and we do it with safety, respect, excellence, courage and one team, at the fore.

For 100 years we have looked to the future, adapted to the world's ever-changing needs and met challenges head on.

We don't just produce energy, we keep advancing it.

Celebrating





The West Australian Symphony Orchestra respectfully acknowledges the Traditional Owners, Custodians and Elders of the Indigenous Nations across Western Australia and on whose Lands we work and play.

BP AUSTRALIA PRESENTS

Hooray for Hollywood

WHITING arr. JOHN WILLIAMS Hooray for Hollywood

STEINER Tara - A Short Tone Poem for Orchestra from Gone with the Wind

ENNIO MORRICONE arr. MANCINI Gabriel's Oboe from The Mission

HERRMANN Psycho - Suite

STEINER Casablanca - Suite

MANCINI Moon River from Breakfast at Tiffany's

MANCINI Theme from The Pink Panther

Interval (25 mins)

WAXMAN Sunset Boulevard

ARLEN The Wizard of Oz - Concert Suite

KORNGOLD The Adventures of Robin Hood

JARRE Lawrence of Arabia: Overture

BARRY arr. BLACK Themes from the James Bond Films

West Australian Symphony Orchestra

From the centre of Perth to the furthest corners of our state, every year since 1928, we set hearts racing with extraordinary music and exhilarating performances for all West Australians to share.

To learn more about WASO musicians, visit waso.com.au or connect with WASO.







About The Conductor

Benjamin Northey Conductor

Since returning to Australia from Europe, Benjamin Northey has rapidly emerged as one of the nation's leading musical figures. He is currently the Principal Resident Conductor of the Melbourne Symphony Orchestra and was appointed Chief Conductor of the Christchurch Symphony Orchestra in 2015.

Internationally, he has conducted the London Philharmonic Orchestra, Mozarteum Orchestra Salzburg, Hong Kong Philharmonic, National Symphony Orchestra of Colombia and the Southbank Sinfonia of London.

He has conducted L'elisir d'amore, The Tales of Hoffmann and La sonnambula for SOSA and Turandot, Don Giovanni, Carmen and Cosi fan tutte for Opera Australia.



Recent engagements have included returns to all the major Australian orchestras, the LPO HKPO, the NZSO, La bohème for Opera Australia and Sweeney Todd for Victorian Opera and New Zealand Opera. Limelight Magazine named him Australian Artist of the Year in 2018.

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Hollywood hits the town with WASO

When you're on the edge of your seat watching James Bond save the day, or frankly not giving a damn about the four-hour running time of Gone with the Wind, it's easy to forget that most of your favourite movie music was brought to life by an orchestra!

The sweeping sounds and haunting harmonies bring all the feels to some epic scenes which just wouldn't be the same without the music.

We look back at some of the magical movies whose scores we're most looking forward to hearing in all their glory with your West Australian Symphony Orchestra.

Casablanca

Due to wartime restrictions on building supplies, all sets except Rick's Café were recycled from other productions in Warner Brothers slate.

Breakfast at Tiffany's

58 years after its release, the Audrey Hepburn film is as popular as ever, with fans now able to enjoy breakfast at Tiffany & Co's Blue Box Café in New York City. Reservations open 30 days in advance and go like hot cakes so be quick!

Gone with the Wind

With an estimated budget of \$4 million (that's a million for every hour of the film...) and at the time the third most expensive film ever made, Gone with the Wind went on to gross over \$400 million worldwide.

A Golden Age for BP

A century ago, the Golden Age of Hollywood defined the future of cinema. And in that time (1919), BP created a bright future for energy generation in Perth that now touches the lives of millions of Australians every single day.

We believe one hundred years of business in this community is something to celebrate. BP has commissioned six artists from the far regions of our country to create an exhibition inspired by our centenary of advancing energy

in Australia, and these artworks are on show in the Riverside fover tonight.

On the main stage, the West Australian Symphony Orchestra salutes cinema's 'Golden Age' as we mark this special occasion at Hooray for Hollywood; sharing extraordinary music from a century of creativity.

Thank you for playing a part in these celebrations.

BP Australia's centenary exhibition is currently on display in the Riverside fover of the Perth Concert Hall.

















