EXPERIENCE THE MAGIC OF THE FILM WITH A LIVE ORCHESTRA

TROM J.K. ROWLING'S WIZARDING WORLD



WEST AUSTRALIAN SYMPHONY ORCHESTRA

FRI 4 MAY 7.30PM & SAT 5 MAY 7.30PM Riverside Theatre, Perth Convention and Exhibition Centre

Ticketek.com.au - HarryPotterInConcert.com

PART OF THE PLARRY POTTLY: THEM CONCERT/SERIES + BROUGHT TO YOU BY CINES ONCERTS with ATTRE document and online index and GA ¹⁴⁴ their line. The Lancest is 2.16 Note: 21 Biological WebD¹⁴⁴ J. Change and these fire. Electrony from 0.38, 317.



A NEW HOPE IN CONCERT



FILM LIVE WITH ORCHESTRA PRESENTED BY WEST AUSTRALIAN SYMPHONY ORCHESTRA

FRIDAY 28 SEPTEMBER 2018, 7.30PM SATURDAY 29 SEPTEMBER 2018, 1.30PM & 7.30PM RIVERSIDE THEATRE, PERTH CONVENTION AND EXHIBITION CENTRE

BOOK NOW AT TICKETEK 1300 795 012 – TICKETEK.COM.AU



THIS PERFORMANCE INCLUDES SUBTITLES ON THE SCREEN.



Vesfarmers Arts That Ans

The West Anstralian PROGRAM



West Australian Symphony Orchestra CELEBRATING 90 YEARS

A Symphonic Tribute to Comic-Con

SPECIAL EVENT Fri 13 Apr 2018, 8pm Perth Concert Hall



The West Australian Symphony Orchestra respectfully acknowledges the Traditional Owners, Custodians and Elders of the Indigenous Nations across Western Australia and on whose Lands we work.

A Symphonic Tribute to Comic-Con

JOHN POWELL How To Train Your Dragon: Suite

NOBUO UEMATSU Final Fantasy VII: Aerith's Theme

JOHN WILLIAMS Harry Potter and the Prisoner of Azkaban: Witches, Wands and Wizards

KOJI KONDO The Legend of Zelda: Suite

RAMIN DJAWADI Game of Thrones: Theme and Mhysa

JOHN WILLIAMS Jurassic Park: Theme

Interval (25 mins)

JOHN WILLIAMS Star Wars - The Empire Strikes Back: Imperial March

JOHN OTTMAN X2: X-Men United: Suite

AUSTIN WINTORY Journey: Nascence and Apotheosis

JERRY GOLDSMITH Star Trek First Contact: End Titles

JOHN WILLIAMS Star Wars - The Force Awakens: Suite for Orchestra

- *i.* March of the Resistance
- *ii.* Rev's Theme
- iii. Scherzo for X-Wings
- iv. The Jedi Steps and Finale

Christopher Dragon conductor

This is a concert performance and does not include projections on a screen.

Get Involved!

Tonight audience members are welcome to take photos and videos on small. hand-held devices during the concert. Please ensure your flash is turned off.

We would love to see your snaps! Make sure you share them using #WASOcomiccon and #_waso_

About The Artist



Christopher Dragon Conductor

West Australian Christopher Dragon is currently the Associate Conductor of the Colorado Symphony Orchestra. He was appointed from over 200 candidates and was immediately extended in the position. For three years Christopher previously held the position of Assistant Conductor with the West Australian Symphony Orchestra. which provided him with mentorship by Principal Conductor Asher Fisch.

Christopher regularly returns to Australia to work with various orchestras and has conducted the West Australian, Melbourne and Adelaide Symphony Orchestras. At 25, he made his debut at the Sydney Opera House conducting the Sydney Symphony Orchestra with Australian singer/songwriter Josh Pyke. The following year it was released on CD and won an ARIA. Other progressive collaborations include Ben Folds, Dianne Reeves, Wynton Marsalis and the Jazz at Lincoln Center Orchestra.

Christopher was a member of the Symphony Services International Conductor Program and has studied with numerous distinguished conductors including Leonid Grin, Fabio Luisi, Paavo Jarvi and Neeme Jarvi.

WASO – Celebrating 90 Years in 2018

The West Australian Symphony Orchestra (WASO) is Western Australia's largest and busiest performing arts organisation. Each year the Orchestra entertains, inspires and enriches the people of Western Australia through its world-class concert performances, award-winning education and community programs, exciting young and emerging artists programs, regional tours and its artistic partnerships with West Australian Opera and West Australian Ballet. WASO performs to more than 200,000 West Australians annually and is heard around Australia and globally through its broadcasts on ABC Classic FM, Foxtel Arts, and live and on-demand webcasts.



A/Principal 1st Violin Kylie Liana Kate Sullivan Beth Hebert Sunmi Juna Lucas O'Brien Ken Peeler Bao Di Tang Cerys Tooby Teresa Vinci^ David Yeh

VIOLA

Benjamin Caddy A/Assoc Principal Viola **Kierstan Arklevsmith** Nik Babic Alison Hall Rachael Kirk Allan McLean Elliot O'Brien Katherine Potter^ Helen Tuckey Aaron Wyatt^

Thanks to WASO Patron Trish Williams and her sister Gina for their generous support in providing "special attire" for numerous members of the Orchestra tonight.

WASO On Stage

VIOLIN

Semra Lee-Smith A/Assoc Concertmaster **Rebecca Glorie**

Zak Rowntree* Principal 2nd Violin

Assoc Principal 2nd Violin Assistant Principal 2nd Violin Sarah Blackman Hannah Brockway[^] Fleur Challen Stephanie Dean Alexandra Isted Jane Johnston^o Christina Katsimbardis Ellie Lawrence Melanie Pearn Louise Sandercock Jolanta Schenk Jane Serrangeli Kathryn Shinnick

CELLO

Rod McGrath Chair partnered by Tokyo Gas Louise McKay Chair partnered by Penrhos College Shigeru Komatsu Oliver McAslan Nicholas Metcalfe Eve Silver* Tim South Xiao Le Wu

DOUBLE BASS

Andrew Sinclair* Mark Tooby A/Assoc Principal Double Bass Elizabeth Browning^ Louise Elaerts Andrew Tait Phillip Waldron[^]

FLUTE

Andrew Nicholson Hayley Rowntree[^]

PICCOLO Michael Waye

OBOE

Liz Chee A/Principal Oboe Zhiyu Xu°

COR ANGLAIS

Leanne Glover

CLARINET

Allan Mever Lorna Cook

BASS CLARINET

Alexander Millier

BASSOON

Adam Mikulicz Linda Charteris^

CONTRABASSOON Chloe Turner

HORN

David Evans Robert Gladstones Principal 3rd Horn Julia Brooke Doree Dixon^ Francesco Lo Surdo

TRUMPET

Evan Cromie Matthew Dempsey^o Adrian Kellv[^] Peter Miller

TROMBONE

Joshua Davis Chair partnered by Dr Ken Evans & Dr Glenda Campbell-Evans Liam O'Malley

BASS TROMBONE Philip Holdsworth

TUBA

Cameron Brook

TIMPANI Alex Timcke

PERCUSSION

Brian Maloney Chair partnered by Stott Hoare Robyn Gray^ Tegan LeBrun^ Thomas Robertson^ Paul Tanner[^]

HARP Sarah Bowman

PIANO Graeme Gilling^

*Instruments used by these musicians are on loan from Janet Holmes à Court AC.

Principal Associate Principal Assistant Principal Contract Player[°] Guest Musician^